Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOKS RECEIVED

ORIGINAL VERSE:

In the Town: a Book of London Verses, by Douglas Goldring. Selwyn and Blount, London.

On the Road: a Book of Travel Songs, by Douglas Goldring. Selwyn & Blount.

Poems and Plays, by Percy Mackaye. 2 vols. Macmillan Co.

The Fooliam, by Edwin Alfred Watrous. Gorham Press.

The Fledging Bard and the Poetry Society, by George Reginald Margetson. Badger.

The Road to Everywhere, by Glenn Ward Dresbach. Gorham Press.

Goblins and Pagodas, by John Gould Fletcher. Houghton Mifflin Co.

A Song of the Guns, by Gilbert Frankau. Houghton Mifflin Co.

Roads, by Grace Fallow Norton. Houghton Mifflin Co.

The Victory, by Charles Keeler. Laurence J. Gomme.

Seven Sonnets and Ode to the Merry Moment, by Hiram Powers Dilworth. Privately printed.

Wintergreen, by Marvin Manam Sherrick. Badger.

Selected Poems, by Aaron Schaffer. Poet-lore Co.

Lyrics of War and Peace, by Wm. Dudley Foulke. Bobbs-Merrill Co.

At the Edge of the World, by Caroline Stern. Gorham Press.

Poems, by Najah E. Woodward. Poet-lore Co.

Some Imagist Poets, 1916. Houghton Mifflin Co.

PLAYS:

Madonna Dianora, by Hugo Von Hoffmannsthal. Translated from the German by Harriet Betty Boas. Richard C. Badger.

The Pageant of Yankton, by Joseph Mills Hanson. Garden Terrace Theatre, Yankton, S. Dakota.

PROSE:

Reveries over Childhood and Youth, by William Butler Yeats. Macmillan Co.

Makar's Dream and Other Stories, by Vladimir Korolenko. Translated from the Russian, with an introduction, by Marian Fell. Duffield & Co.